

THE LEMONADE SONG

Choreographers: Takao & Setsuko Ito 4-2-43 Honcho Odawara-shi Kanagawa
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Music : "The Lemonade Song" Artist: Pink Martini Download: Amazon
time 2:34 Speed : Slow to Suite

Rhythm : Foxtrot ph III+1 (Diamond Trn)

Footwork : Opposite, directions for man(lady as noted) Date: APR 2024 Ver.1.0

Sequence : Intro - A - B - A(1-8)mod - C - B - Ending



Meas

INTRO

1~ 8 Bfly/Wall lead foot free for both Wait 2 meas;;
Twirl Vine 3; Pickup(CP/DC); Diamond Trn;;;(Bjo/DC);

- 1- 2 Bfly/Wall lead foot free for both wait 2 meas;;
- 3 {Twirl Vine 3} Sd L lead W RF trn, -, XRIB of L, sd L(W fwd R twd LOD comme RF trn under lead hand, -, sd L cont RF trn, cont trn fc COH sd R);
- 4 {Pickup} Thru R lead W pickup, -, sd L, cl R CP/DC;
- 5- 8 {Diamond Trn} Fwd L comme LF trn, -, sd R cont LF trn, bk L to Bjo/RDC; Bk R cont LF trn, -, sd L cont LF trn, fwd R to Bjo/RDW; Fwd L cont LF trn, -, sd R cont LF trn, bk L to Bjo/DW; Bk R cont LF trn, -, sd L cont trn, fwd R to Bjo/DC;

Meas

PART A

1~ 8 2 LF Trns;(CP/Wall); Hover; Manuv; Spin Trn; Box Bk to Scar;
X Hover SCP; Pickup(CP/DC);

- 1- 2 {2 LF Trns} Fwd L comme LF trn, -, sd R cont LF trn, cl L to R; bk R comme LF trn, -, sd L cont trn, cl R to L CP/Wall;
- 3 {Hover} Fwd L, -, sd R straight up, sd & fwd L to SCP/LOD;
- 4 {Manuv Sd Cl} Fwd R comme RF trn, -, cont RF trn sd L, cl R CP/RL0D;
- 5 {Spin Trn} Bk L pivot 1/2 RF, -, fwd R between W's feet heel to toe cont RF trn fc DW, sd & bk L(W fwd R between M's feet heel to toe pivot 1/2 RF, -, bk L cont RF trn brush R to L, sd & fwd R);
- 6 {Box Bk to Scar} Bk R, -, sd L, cl R blend Scar/DW;
- 7 {X Hover SCP} XLIF of R, -, sd R lead W RF trn, sd & fwd L SCP/LOD;
- 8 {Pickup} Thru R lead W pickup, -, sd L, cl R CP/DC;

9~16 1 LF Trn; Bk Run 2; Impetus to SCP; Thru Hover Bjo; Bk Hover SCP;
Thru Fc Cl(CP/Wall); Twirl Vine 3; Pickup(CP/DC);

- 9 {1 LF Trn} Fwd L comme LF trn, -, sd R cont LF trn, cl L fc RDC;
- 10 {Bk Run 2} Bk R, -, bk L, bk R;
- 11 {Impetus to SCP} Bk L comme RF trn, -, cl R cont RF trn(heel trn), SCP fwd L (W fwd R heel to toe pivot 1/2 RF, -, sd & fwd L cont RF trn around man brush R to L, fwd R) SCP/LOD;
- 12 {Thru Hover Bjo} Fwd R, -, fwd L, rec R(W fwd L, -, fwd R 1/2 trn LF, rec L)Bjo/LOD;
- 13 {Bk Hover SCP} Bk L, -, bk R, rec L(W fwd R, -, fwd L 1/2 trn RF, rec R)SCP/LOD;
- 14 {Thru Fc Cl} Thru R, -, sd L fc partner, cl R CP/Wall;
- 15 {Twirl Vine 3} Sd L lead W RF trn, -, XRIB of L, sd L(W fwd R twd LOD comme RF trn under lead hand, -, sd L cont RF trn, cont trn fc COH sd R);
- 16 {Pickup} Thru R lead W pickup, -, sd L, cl R CP/DC;

Meas

PART B

1~ 8 Diamond Trn;;;(Bjo/DC); Trn L & R Chasse Bjo; Bk Bk/Lk Bk;
Impetus to SCP; Pickup(CP/DC);

- 1- 4 Repeat meas 5-8 of Interlude;;;;
- 5 {Trn L & R Chasse Bjo} Fwd L comme LF trn, -, cont LF trn sd R/cl L, sd & bk R to Bjo/RDC;
- 6 {Bk Bk/Lk Bk} Bk L, -, bk R/XLIF of R, bk R;
- 7 {Impetus to SCP} Bk L comme RF trn, -, cl R cont RF trn(heel trn), SCP fwd L (W fwd R heel to toe pivot 1/2 RF, -, sd & fwd L cont RF trn around man brush R to L, fwd R) SCP/DC;
- 8 {Pickup} Thru R lead W pickup, -, sd L, cl R CP/DC;

Meas **PART Amod**

1~ 8 **2 LF Trns;(CP/Wall); Hover; Manuv; Spin Trn; Box Bk to Scar;**
X Hover SCP; Thru Fc Cl(Bfly/Wall);

1- 7 Repeat meas 1-7 of Part A;:::;
 8 {Thru Fc Cl} Thru R,-, sd L fc partner, cl R Bfly/Wall;

Meas **PART C**

1~ 8 **Stp Kick Twice; Vine 3 Kick; Stp Kick Twice; Vine 3 Kick;**
Circle 4 w/Snaps;(Bfly/Wall); Q Vine 4; Sd Draw Cl(OP/LOD);

Q-Q- 1 {Stp Kick Twice} Bfly/Wall sd L, kick XRIF of L, sd R, kick XLIF of R;
 QQQ- 2 {Vine 3 Kick} Sd L, XRIB of L, sd L, kick XRIF of L;
 Q-Q- 3 {Stp Kick Twice} Sd R, kick XLIF of R, sd L, kick XRIF of L;
 QQQ- 4 {Vine 3 Kick} Sd R, XLIB of R, sd R, kick XLIF of R;
 SSSS 5- 6 {Circle 4 w/Snaps} Circle LF(W RF) fwd L, snaps, fwd R, snaps; Cont circle LF
 fwd L, snaps, fwd R, snaps Bfly/Wall;
 QQQQ 7 {Q Vine 4} Sd L, XRIB of L, sd L, XRIF of L;
 Q-S 8 {Sd Draw Cl} Sd L, draw R to L, cl R OP/LOD,-;

9~16 **Stp Kick Twice; Vine Apt 3 Kick; Stp Kick Twice; Vine Tog 3 Kick;**
Circle 4 w/Snaps;(Bfly/Wall); Q Vine 4; Walk & Pickup(CP/DC);

Q-Q- 9 {Stp Kick Twice} OP/LOD sd L, kick XRIF of L, sd R, kick XLIF of R;
 QQQ- 10 {Vine Apt 3 Kick} Sd L twd COH(W twd Wall), XRIB of L, sd L, kick XRIF of L;
 Q-Q- 11 {Stp Kick Twice} Sd R, kick XLIF of R, sd L, kick XRIF of L;
 QQQ- 12 {Vine Tog 3 Kick} Sd R twd partner, XLIB of R, sd R, kick XLIF of R;
 SSSS 13-14 {Circle 4 w/Snaps} Circle LF(W RF) fwd L, snaps, fwd R, snaps; Cont circle LF
 fwd L, snaps, fwd R, snaps Bfly/Wall;
 QQQQ 15 {Q Vine 4} Sd L, XRIB of L, sd L, XRIF of L;
 SS 16 {Walk & Pickup} Blend SCP fwd L,-, fwd R lead W pickup CP/DC,-;

Meas **ENDING**

1~ 7+ **1 LF Trn; Bk Run 2; Impetus to SCP; Thru Hover Bjo; Bk Hover SCP;**
Thru Fc Cl(Bfly/Wall); Sd Draw Cl; & Hold,,,

1- 6 Repeat meas 9-14 of Part A;:::;
 Q-S 7+ {Sd Draw Cl & Hold} Sd L, draw R to L, cl R,-; Hold,,,

8+ **Q Vine 4 to OP; Heel Tap.**

QQQQ 8+ {Q Vine 4} Sd L, XRIB of L, sd L, XRIF of L OP/LOD; Lead foot heel tap,